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To whom it may concern,

I write in support of Madeline Maxine Gorman, whom I've known for two years. Ms. Gorman was a student of mine in several of Towson University's master classes in 2016. In 2018 I sought her out and hired her as a dancer for my company, BlueShift Dance.

Ms. Gorman immediately struck me as a confident, responsible, capable, and talented dancer. After teaching her for the first time, she approached me after class and introduced herself, inquiring whether or not she could follow me on social media. After that, I stayed in contact with Ms. Gorman, following her many accomplishments, such as the receipt of a grant to produce and direct a charitable show about addiction.

In August of this year, I found myself in need of a dancer I could count on with the talent to perform a very difficult piece called "Reclamation." The piece requires stamina, flexibility, strength, and an ability to confidently partner and Ms. Gorman fulfilled all these requirements beautifully, learning the piece in three rehearsals. We performed "Reclamation" for a packed house in Brooklyn, NY in October.

I am proud of Max on a personal and professional level, and she is an asset to BlueShift Dance. I am confident she will be an asset to any team wise enough to accept her. Please do not hesitate to contact me for further information.

Sincerely,

Caitlin McAfee

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