

12/4/18

To Whom It May Concern,

I am writing this letter of recommendation on behalf of Madeline (Max) Gorman. She was a student of mine for two semesters in Dance Composition II and III during her Sophomore year at Towson University.

Max is currently a Senior, pursuing a Bachelor of Fine Arts in the Department of Dance. She is also completing a second degree in Mass Communications at TU. The fact that a young adult tackles a double major in college speaks volumes about their motivation, drive, and inner strength. Max is an extremely articulate student who has a gift for framing her thoughts in a meaningful and mature manner. Whether commenting and giving feedback to fellow students about their choreography, joining in a class discussion or writing a response paper, her comments are thoughtful, relevant and insightful. Spending time with Max is like a “breath of fresh air”. She is a bright, optimistic and confident young woman.

As a student in my dance composition class Max demonstrated astute observational skills, an ability to create a distinct movement vocabulary, all the while developing a growing fluency with the elements of choreography. Her love of choreography is clear. While attending to her choreographic projects in class during her sophomore year, she was simultaneously working on projects outside of class. That year she presented two new dances in the Dance Majors Production Project and the annual Inertia Concert at Towson. Her solo, *The Cycle*, was one of two dances selected by the faculty to represent Towson University at the American College Dance Association Festival in 2017. In the fall of 2017 she again took advantage of the opportunity to present a new work. *Bitten Tongue* is an outstanding solo that she choreographed on a fellow student and has subsequently submitted to be performed by herself in professional venues in Baltimore and Washington DC.

More recently I saw Max perform an improvisational based work at the Creative Alliance in Baltimore in collaboration with several local dance companies. She was right at home performing with more seasoned professionals in this community based venture using alternative spaces. Max has also performed with the Towson University Dance Company for several semesters as well as performing in a full length collaborative work led by guest artist Ken Skrzysz. Additionally, throughout her college career, she has actively pursued and secured valuable internship experiences during the summer months at the Dance Place in Washington DC and also the acclaimed Jacob’s Pillow Dance Festival. Max has also shown an interest in writing critically about dance as well.

In summary, Max is a person who is interested in many facets of the dance world. Her talent, passion and drive are clear; her work ethic outstanding. I believe these attributes, along with her experiences throughout her undergraduate career, have more than prepared her for a successful career in the field of dance.

Sincerely,

Betsy Romer MFA, BS, LMT
Adjunct II Professor of Dance
Towson University